

Editors’ Preface

As the general editors of the DH Benelux Journal, we are proud to present our trilateral Digital Humanities research community with the third volume of this Open Access journal. As in previous years, authors of accepted conference abstracts were invited to submit full versions of their papers, which were then subjected to a stringent peer reviewing process. The resulting volume includes research presented at the seventh DH Benelux conference, which, due to the Covid-19 crisis, took place online on 3-5 June 2020. The theme of the conference was ‘Digital Humanities Online,’ and as you will see in the papers presented here, an exciting diversity of topics and teams were represented. In the preface by this year’s guest editors, Antske Fokkens and Christian Olesen, the theme and the contributions are described in more detail.

Like we did in our previous preface, and like the guest editors do in theirs, we would like to take the opportunity to stress here again how grateful we are to everyone who made DH Benelux 2020 such an astounding success. In many ways it was an impromptu conference, with its full weight carried by the fervent dedication of our trailblazing community members. Because while the 2020 conference may have been the first edition of DH Benelux to go online, it surely wasn’t the last. The 2021 edition in Leiden ended up needing to take place online as well; and we are sure that in the years to come, the community will reap the benefits of all the lessons that were learned from this rapid reimagining of our beloved conference, in a completely new format, without compromising on quality whatsoever.

As we are currently receiving and processing submissions for the fourth volume of our Journal (based on the presentations of the 2021 conference in Leiden), and look forward to our next (hopefully in-person!) gathering in Luxembourg, we hope you enjoy reading this volume’s enthralling contributions – and that they may inspire lively academic discussion in the DH Benelux community, and beyond!

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Antwerp and Amsterdam

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