

## Editors’ Preface

As the general editors of the DH Benelux Journal, we are proud to present our trilateral Digital Humanities research community with the fifth volume of this Open Access journal. After the annual conference, authors of accepted contributions (posters, short and long papers) were invited to submit an extended version of their paper, which was then peer-reviewed by three reviewers. The articles published in this volume were presented at the ninth DH Benelux conference, which took place on 1-3 June 2022 at the University of Luxembourg in a hybrid format. The theme of the conference was ‘RE-MIX. Creation and alteration in DH’. The guest editors of this volume (Giovanni Colavizza and Lauren Fonteyn) present the theme and the individual contributions to the volume in their Introduction.

After two years of online DH Benelux conferences - due, of course, to the COVID-19 pandemic - DH Benelux 2022 was the occasion to gather a lively and enthusiastic community again. Both online and offline participation showed the strong engagement of scholars at every career stage, and allowed enriching exchanges and debates. The peer-reviewing process and the contributions proposed in this volume reflect the stimulating atmosphere of the conference.

We would also like to thank the local organizers who made the DH Benelux 2022 conference possible in the wonderful setting of the Belval campus. Reuniting in such a context was especially pleasant. A special thanks to the guest editors – members of the programme committee of DH Benelux 2022 – for their collaboration in putting this issue together.

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