

Editors’ Preface

Seven years after its creation, the DH Benelux Journal continues to gather contributions based on accepted papers from the DH Benelux conference. The conference is organized in turn by universities in the Netherlands, Belgium, and Luxembourg, but it welcomes a broad international community that joins each year. The current issue presents papers from the 2024 edition. Each accepted presentation at the conference can be submitted as a full paper to the journal, undergoing a completely new round of peer review by at least two reviewers. This year, 13 papers were accepted, covering a broad range of research topics and authored by scholars from multiple institutions. The 2024 edition—the 11th DH Benelux conference—was hosted by KU Leuven from June 4th to 7th in the charming setting of a 17th-century Franciscan College, the Irish College of Leuven, which today serves as an international residential centre for education, training, and networking. The conference theme, chosen by program chairs Thomas Smith, Estelle Bunout, Tom Gheldof, and Margherita Fantoli — "Breaking Silos, Connecting Data: Advancing Integration and Collaboration in Digital Humanities"—certainly contributed to the warm atmosphere of community building, and the sharing of best practices, data, and experiences that characterized these four sunny days. The articles in this issue contribute to this overarching theme from different perspectives, as the guest editors explain in their preface. We thank them for proposing such a stimulating program and for curating the publication process of the papers. We would also like to thank the local organizers who made the DH Benelux 2024 conference possible, ensuring a pleasant stay for all participants and providing space for all selected contributions, despite the steadily rising number of submissions. As guest editors, we hope you enjoy this volume and that you will join us at future editions of the DH Benelux conference.

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